Monologue Analysis

Once you read through the monologue, decide these things:

1. Who is your character?

2. Who are they talking to?

3. What are you talking about?

​

Based on Stanislavskian ideas, your character has a:

1. Objective or Goal – Something your character wants or needs that drives the scene.

2. Obstacle – This is the person or thing that is getting in the way of your character’s objective. It sets up the conflict for the scene.

3. Tactics – The actions your character is engaged in order to overcome your obstacle.

On a separate sheet, answer the 3 questions at the top and decide on a main objective and a main obstacle. The tactics we will deal with in a later assignment.