**\*All contents subject to change**

**Advanced Production**

Mr. Sechelski

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**Advanced Drama** is a semester long production course designed to give the theatre student an opportunity to explore the aspects of a theatrical production, from the perspective of the actor and of the theatre technician. Students use movement and vocal techniques and a synthesis of acting techniques to develop characters. Each student works on a production crew and is expected to work with classmates to bring across the artistic vision of the play through the technical elements. An evaluation of the process and product of theatre is done through individual and group assessment.

* **Artistic perception**: Vocabulary of the theatre
* **Creative Expression**: Acting and design for the stage, including set, costumes, make-up and lighting
* **Historical and Cultural Context**: History of theatre through design and acting styles
* **Aesthetic Valuing**: Reviewing movies, live theatrical productions and in class projects
* **Connections and Interconnections**: Careers in theatre/film and literary analysis for character creations

**Required Text**

Radium Girls, Wiley and the Hairy Man

**Classroom Expectations**

In order to accomplish these objectives the student will be expected to adhere to the basic rules of the class:

1. All students are expected to participate in class. Participation includes staying on task, using the time allotted, and being an active audience member.
2. Class begins when the bell rings. Be seated and ready to go.
3. Students are to show respect, in words and actions to teacher and fellow classmates.
4. Keep the drama room and theatre clean: no food, drinks (except water) or gum.
5. Vulgar, tasteless comments and/or obscenities are unacceptable in scenes, monologues, improvisations, critiques, doorways, hallways, etc.
6. Students are expected to be prepared for class. Have journal, pencil, scenes, class work, monologues, etc. Be memorized and have costumes and props as applicable.

**Consequences**

If a student chooses to break a classroom rule the following consequences will take effect:

1st offense: One verbal warning

2nd offense: Email to Parent/Guardian

3rd offense: Call to Parent

4th offense: Administrative referral

5th offense: Parent conference with instructor and administrator

**Cell Phone Policy**

Students are not to use their cell phones in class unless expressly permitted by the instructor. One warning and then you will be asked to put your cellphone in the cellphone box until the end of the block. If you do not comply you will be given an administrative detention. All classroom consequences apply

**Materials Needed**: \* 1 three ring binder, ½ inch or1 inch, with pockets with filler paper (for your Actor’s Book and Observations Journal). Some of the things in your actor’s book will include audition monologues, music, resume. This will be an on-going project for the whole semester; Invaluable resource book for an actor to have; Journal entries, theatre notes, relevant hand-outs, pencils (no pens) for notes, script-markings, etc…

**After School Obligations**

This class culminates in after school productions. Therefore, **students taking Advanced Production are expected to either perform in the production or work on one of the production crews during performances**. *Students who are unable to be a part of the production outside of class are expected to inform the instructor prior to auditions*. Said students will be expected to put in extra crew hours set by instructor to make up after school participation grade.

**Required out of class activities, as stipulated by instructor, will determine a portion of the student’s grade.**

**Fees**

**Makeup**: All actors in the Adv. Production class are required to purchase stage makeup. Student makeup kits are $15 - $20, and HHS puts in an order at the beginning of each semester. Students are encouraged to purchase kits at this time. Otherwise, students must provide their own stage makeup prior to the first dress rehearsal of each production.

**Script fees**: Students cast in a production will be expected to purchase the script for that production. (Scripts are generally $5-10 each)

**Fundraising**: To produce each play we have to pay for rights, royalties, costumes, props, sets, and publicity which cost approximately $1500-$2500 for a straight show and up to $5000 and more for a musical. To be able to present these shows, fundraising is necessary. These funds must be acquired to cover major purchases such as lighting equipment that help us to produce better shows, as well.

This year, each student in a production class is asked to sell 10 tickets for each production and there will be opportuntities to also sell patronages/ads. We may have additional fund-raisers throughout the year as needed.

**Grading**:

* In class/after school participation: 30%
* Production Performance (major onstage/major offstage work): 40%
* Quizzes/Line Checks/Tests 10%
* Journal 10%
* Final exam: 10%

Participation is defined by the following: Being prepared for class, actively engaged in daily activities and not wasting time, showing respect through words and deeds to your fellow classmates and instructor, being an active audience member and helping create and maintain a safe theatrical environment. Each student has the opportunity to earn 10 participation points a day. If you have an unexcused absence, you lost your participation points for the day. Those points can be made up doing assigned tasks.

**Makeup Work Policy:** It is each individual student’s responsibility to get work missed due to an absence. A student with an excused absence has as many days as he/she was absent plus one day to make-up work. With group projects, all effort will be made to only present these projects with all group members present. If this is not possible, the absent student must see Mr. Sechelski about making up work. Each case will be individually assessed according to the type of project. *Students are responsible for making up rehearsal time missed.*

**Late Work Policy**: For each class day that something is overdue, the grade will drop by 10%.

**Grading Scale**

90-100 A

80-89 B

70-79 C

60-69 D

Below 60 F

**Bathroom Policy**

Students may use the restroom only in emergencies. If the bathroom privilege is abused, it will be taken away.

**Attendance/Tardy Policy**

All students are required to attend each day. If a student has to miss class, a note from a parent/guardian must accompany excused absences. **Excused absences** **include**:  Illness or injury, family emergencies and various emergency situations. Students who are absent will lose that day’s participation points. If the absence was **excused** you may make up the participation points within a reasonable time frame. Non-excused absences will not be able to make up missed participation points.

**Tardiness** to class is a disruption to instructional time. Each day the classroom door will be closed at the tardy bell. Any student who is tardy to class will be given a tardy pass and will be assigned an Saturday on the 4th tardy. Failure to serve the detention will result in more serious consequences.

**Curriculum Scope and Sequence**

 Trust, Ensemble and Observation

 Storytelling through Physical Action

Voice Work

 Blocking, Staging and Directing

Improvisation and Warm ups

Status Work

Creating a character and character analysis

Script Analysis

Acting/2 person scenes

Production elements, jobs and responsibilities

Theatre History

Technical theatre: Set design, Costume design, Light design, Props, Publicity, House Mgt./Tickets, Sound Design, Scenic Design

Writing and performing monologues and scenes

Producing a Play